

# Elite Dreams Dance Company

## Competition Team Application

**\*\*NOTE:** Please ensure that you have registered for auditions as a class through your Parent Portal.

### Section 1: About the Dancer

Dancer's Name: \_\_\_\_\_

Parent(s)' Name: Mom \_\_\_\_\_ Dad \_\_\_\_\_

Home Address: \_\_\_\_\_

Parent(s)' Cell Phone Number(s): Mom \_\_\_\_\_ Dad \_\_\_\_\_

Parent(s)' E-mail Address: Mom \_\_\_\_\_ Dad \_\_\_\_\_

Dancer's Cell Phone Number: \_\_\_\_\_

Dancer's E-mail Address: \_\_\_\_\_

Dancer's Birthdate: \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_

Age Today: \_\_\_\_\_ Age on January 1, 2022: \_\_\_\_\_

Please describe prior dance experience: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Can you tumble or have any Acrobatic experience? If so, please describe: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Have you danced at DYD previously? \_\_\_\_\_

What dance studio are you currently at? \_\_\_\_\_

Do you have a commitment with them? \_\_\_\_\_ If yes, when is it over? \_\_\_\_\_

Do you participate in school sports/activities? Describe \_\_\_\_\_

Are you willing to give this up? Why \_\_\_\_\_

Any major injuries and/or health issues? Describe \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please circle all genres you expect to be taking during the upcoming dance season:

Jazz

Tap

Ballet

Acrobats

Contemporary

Technique

Hip-Hop

Dance Theater

CheerDance

Lyrical

Pop/Funk

Stretch & Condition

Are you interested in doing a solo, duo, and/or trio? \_\_\_\_\_ Extra competition registration fees/costume fees are involved.

Parent/Guardian Signature: \_\_\_\_\_

## Section 2: Short Answer Questions

Please choose two of the questions below and write a sentence to a short paragraph to answer. Dancers will also be asked to answer one or both of their questions for the judges to the best of their ability.

1. What is your favorite style of dance?
2. What would you do if you saw a friend being bullied?
3. Why should you be considered as a member of the EDDC?
4. What do you like to do for fun?
5. Why do you like to dance?
6. What has your most rewarding accomplishment been?

**Section 3: Self-Choreography (10 years old & up ONLY)** - Each dancer auditioning for the team must choreograph their own routine to show the judges. This can be any style of dance set to any piece of music. Dance must be at least 30 seconds long and no longer than about 1 minute. Song must be on CD, phone, or e-mailed to the studio ([office@danceyourdreams.studio](mailto:office@danceyourdreams.studio)). Song does not need to be edited/cut and can be any section of any song. - Questions regarding this portion of the audition should contact Miss Laura by e-mail at the above e-mail address.

## Section 4: Skills

Please mark an 'X' next to the skills that the dancer is proficient in. During the audition, dancers will be asked to demonstrate three of the skills marked. The amount of skills marked will not increase or decrease chances of making it to the team. We are looking for proper technique and execution. Please use extra lines provided to mark any additional skills the dancer would like the judges to see.

### 9 & Under Skills

- Right Split
- Left Split
- Center Split
- Step Kick to Right and Left
- Fan Kick to Right and Left
- Step Cross Turn
- Chaines
- Single Pirouette
- Single Jazz Turn
- Step Ball Change
- Cross Ball Change (Front and Back)
- Heel Extension
- Straight Leg Leap
- Developpe Leap
- Cartwheel
- Straddle Roll
- Backbend from Standing
- Stand Up from Backbend
- Handstand
- Back Walkover
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

### 10 & Up Skills

- Right Split
- Left Split
- Center Split
- Roll through Straddle
- Jackal
- Chaines
- Double Pirouette
- Double Jazz Turn
- Back Attitude Turn
- Leg Grab Turn
- Turning Heel Extension
- Needle
- Chaines in First Position
- Pirouette
- Saut de Basque
- Tour Jete
- Renverse
- Straight Leg Leap
- Developpe Leap
- Straddle Leap
- Switch Leg Leap
- Handstand Forward Roll
- Back Walkover
- Front Walkover
- Arabian
- Side Aerial
- Back Handspring
- Back Tuck
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**\*A quick note to the dancer:** This audition will not make or break you! The EDDC is an opportunity to increase performance skills, to do the best job we can, to show responsibility in practice, commitment, and to form new friendships in working as a team. Your job at auditions is to try your best and come to have a great time. Remember to come ready to move with dance clothes and shoes, your hair tied back, and the biggest smile you have! You are going to do excellent!